



©CIL 18061

"PERILS OF THE YUKON" #7

JUL 20 1922 ✓

Petrof tells the others Merrill has sneaked off to beat them to Nome. Merrill's fall has been broken by a snowbank and he eventually finds his way back to the camp, now abandoned by Petrof's outfit. Petrof's journey is delayed by a broken trace. Hogan is delayed also by a broken snowshoe and arouses the impatient Scully and Johnson by losing so much time. Scotty goes back to look for his partner, Merrill.

Newwah is continually haunted by Merrill's resemblance to the man she once knew. While gazing into the flames of the campfire, a vision of Merrill's father appears and tells her Merrill is his son and asks him to save him. She sets out on the back trail, despite Petrof's objections, to locate Merrill, who is now staggering around, snowblind and starving. He falls, the snow starting to drift over him.

\* \* \* \* \*

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

28497 JUL 20'22

July 20, 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co., Inc. ~~of which~~.

- ✓✓ PERILS OF THE YUKON No. 7 (2 reels)
- ✓✓ ADVENTURES OF ROBINSON CRUSOE No. 18 (2 reels)
- ✓✓ THE HOUR OF DOOM (2 reels)
- ✓✓ HELLO MARS (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
PERILS OF THE YUKON No. 7	7/20/1922	L ©CIL 18061
ADVENTURES OF ROBINSON CRUSOE 18	"	L ©CIL 18062
HELLO MARS	"	L ©CIL 18064
THE HOUR OF DOOM	"	L ©CIL 118063

16 Copies Returned  
JUL 23 1922  
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 20 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

28497 JUL 20'22

*Stewart Plunk*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress